



# NANDA Newsletter



NANDA NEWSLETTER  
Http://www.nanda.org.uk

Volume 2, Issue 1  
January 2005

## Hi Di Hi NANDA, I'm coming for lunch!

Sue Pollard made a welcome return to her home city of Nottingham last year. She was starring in the hit musical Annie at the Theatre Royal, Sue originally began her career at the Co-op Arts Theatre here in the city.

Sue then found great fame in the popular TV series HI DI HI where she played Peggy the lovable and dizzy chalet maid. Since then she has become a singer and comedienne and hopes to have a new TV series this year.

It was during her visit last year that she met up with one of our members who just happens to be our NANDA luncheon coordinator—Douglas MacDonald. Never missing a great opportunity Doug managed to persuade our Sue to come back to the city in 2005, but this time especially for NANDA members. The luncheons are growing with popularity both within NANDA and to



non members who enjoy lunch and a chat with a celebrity.

This year we are proud to announce that one of our own local gals is coming home for lunch and will be with us all on **Saturday 14th May 2005.**

The venue will be at the Comfort Hotel in George Street. In the past we have had to hold these events during the week to suit the travel arrangements of our previous guests. Sue has agreed to come along outside of a "tour" and also to attend on a Saturday enabling many more of us to enjoy her company. We will be sending out an open

invitation to all of our members and will urge you to book early to avoid disappointment! It should lead to a most enjoyable event.

### Editors Note.....

**Happy New Year to all our NANDA members!**

NANDA is on the map! We are having a whole host of new browsers to the NANDA web site that have provoked a number of very interesting enquiries to 2004. Many promotions and production companies see it as a means of contacting us extrovert dramatic types for work. Yes work, imagine getting paid for something we enjoy! Unfortunately these commercial businesses give us very little notice and putting these adverts in the Newsletter wouldn't get to you all quick enough. So calling all NANDA members we need your

email addresses! If you can select at least 2 email addresses per group then it means we can send out information as soon as we get it and let you all know of promotions, film/TV work that may be going on. Of course there could be other reasons to get hold of you all quickly and this would provide the perfect method of doing so. Email addresses can be sent to newsletter@nanda.org.uk. And don't forget while you're at it your newsletter needs you! A very big thank you to all those who contributed to the newsletter in 2004. Keep those stories, reviews, profiles and information flowing.

**Best wishes to you all!**

### Inside this issue:

Hi Di Hi NANDA	1
Editors Note	1
Calling all Youths!	2
Death of a Salesman Review	2
Play of the Year Update	3
One Act Festival Update	3
In Memory	3
NANDA Profile	4
Spring Calendar	4

### Dates for your diary

**17th January 2005  
7:30pm**

**NANDA AGM  
Test Match Pub,  
West Bridgford**

**22nd & 23rd April 2005**

**Youth Festival  
Robin Hood Theatre**

**6th, 7th May 2005**

**One Act Festival**

**14th May 2005**

**Sue Pollard Lunch**

**Comfort Hotel**

**21st May 2005**

**One Act Play Area Final**

For postal contributions, please forward to:  
Hayley Masom,  
17 Towson Field, East Leake,  
Leics, LE12 6RY (all photos returned).  
newsletter@nanda.org.uk

calling all NANDA members we need your

**Best wishes to you all!**

newsletter@nanda.org.uk



## NANDA News from the County

### Nanda Insurance Offer

**Storm, tempest, flood, fire,  
theft, act of god  
and all that stuff**

#### Norman Scott Insurance Brokers

Norman Scotts office has advised the board of NANDA for many years and now advises more than 120 societies throughout the country.

**A phone call now to  
Norman Scott Insurance  
will set your mind at rest.  
01204 373830**

### Calling all Youth Groups!

By Jean Lebeter

Why not enter the NANDA Youth Festival ?

It's great fun, you will learn a lot and will also have a chance to make friends with people from other groups.

The 2005 Festival will be held at the **Robin Hood Theatre at Averham** ( that's near Newark for all you city folk) on the evening of **Friday 22<sup>nd</sup> April and Saturday 23<sup>rd</sup>** afternoon and evening. If there are insufficient entries we will only use Saturday and if more we will also perform on Thursday evening.

The adjudicator will be **Bob Wildgust** and if you don't already know Bob, I can assure you that his comments will be informative, entertaining and not at all intimidating. If you don't understand what the Festival is all about, let me explain. Each entry must be between **18 and 45 minutes** and can be a one act play, an extract from a longer play as long it makes sense to an audience or some other piece of theatre, unless it consists entirely of mime, narration or is heavily dependent on production techniques. You can also enter an

improvised or new work, there is even a special award for this type of entry.

Scenery should take no longer than 10 minutes to set and 5 minutes to strike, so we recommend that you keep your set fairly simple.

The Robin Hood will be able to provide some basic furniture and obviously standard stage lighting, but all props and any special effects must be provided by the entrants.

All participants must be under the age of 19 on the day of the Festival.

There are lots of Trophies, awards and certificates, and although there is a competitive spirit the main enjoyment of all the participants comes from being able to perform in front of their family, friends and members of the other groups.

If you are interested please ring me on 01623 863614 or e-mail [jeanlebeter@hotmail.com](mailto:jeanlebeter@hotmail.com). I will gladly answer any of your queries and will forward all the official forms and rules etc. ( The closing date for entries will be 20<sup>th</sup> March so don't leave it too late)

Looking forward to hearing from you.



*Pictured are Margot Anderson  
and Geoff Longbottom*

### Death of a salesman

by Douglas MacDonald

This was an outstanding production directed by Gordon Parsons. It starred Geoff Longbottom, Margot Anderson, Chris Ireson and Hal Arnold.

The central character Willy Loman [Geoff Longbottom] is a hard working salesman who cannot distinguish between reality and illusion and is supported by his wife Linda [Margot Anderson] to the extent that despite his failings she truly loves him. This reality versus illusion issue

eventually brings about Willy's demise who is ironically "worth more dead than alive."

Throughout the play Willy lapses into flashbacks and situations that reflect his past life experiences. The climax of the play is the solitary figure of Linda sobbing over a single yellow rose symbolic of a life absorbed by the machinery of democracy yet spit mercilessly out-spent like "a piece of fruit."

An American dream never fully realised!.

This reality versus illusion issue

realised!.



## Play of the Year Update

by Joan Wildgust

The 2004/05 Competition has got off to a really good start with six entries received from September to Christmas These are as follows:

Pack of Lies by Hugh Whitmore

**Bonnington Players**

Out of Order by Ray Cooney

**Solo Theatre Company**

Caught in the Net by Ray Cooney

**Edwinstowe Theatre Group**

Outside Edge by Richard Harris

**Keyworth Dramatic Society**

A Night on the Tiles by Frank Vickery

**West Bridgford Dramatic Society**

A Christmas Carol by Charles Dickens

**Solo Theatre Company**

Alas, a dose of bad luck beset Kegworth who had to withdraw their entry owing to illness in the cast. We all hope that matters are now back to normal and that Kegworth will enter again in the new year. Clearly from the above list our Groups have largely gone for a good laugh and trust the audiences relished the pieces. Certainly our adjudicator Pat Richards is enjoying his visits and we all hope he will continue to be regularly employed in the new year by more bagfuls of entries. Listings of all the plays are given in our

bulletins and I would like to encourage as many as are able to visit these shows. They are an ideal venue for meeting old friends, reviewing plays for future presentations, comparing notes on productions and adding much needed bums on seats. So come along everybody - let me send out an important SOS.....Support Our Shows!

For those groups who feel hesitant about joining the competition, there is nothing traumatic about it. It is a celebration of our efforts with an opportunity for our peers to comment and appraise. It also provides an annual showcase of our activities which we ought to relish and enjoy. So, I am hoping that my first year in office will be marked by even more entries. There are still a host of our members who have not entered for some time. Now is the time for us all to energise and give NANDA and me in particular a good "run for me money". A special invitation is extended to any new groups who feel tempted to enter. New or old all are welcome

I do hope you all had a Happy Christmas and look forward to an exciting and "dramatic" New Year.

**HAYLEY MASON**  
**Photography**

Informal and formal portraits

Commercial photography

Studio based in East Leake

Weddings

Schools, clubs or special events

Portrait Parties

Free CD of all shots taken

Immediate viewing of images

Output service from digital

camera files using:

... Canvas material

... Poster board

... Water colour

Marketing, design &  
print services

Passport Photographs

01509 852364 or 07770 960562

Info@captcha.co.uk

Don't forget all  
Newsletter profiles,  
letters and contribu-  
tions should be sent  
to:  
[nanda@newsletter.  
org.uk](mailto:nanda@newsletter.org.uk)

## One Act Festival update

by Peter Stimson

The NANDA One Act drama festival for 2005 will be the first round in the All England Theatre Festival and will take place over the weekend of 5-7th May 2005.

The venue has still to be arranged as we can still not use the duchess Theatre, where we've been for some years. It is hoped for either the newly opened Radcliffe Centre (Radcliffe on Trent) or the Robin Hood Theatre (Newark).

The winner of our festival will progress on to the area final on 21st

May at Burton on Trent and if successful there, to the English final in Exeter on 11th June.

The winner of the English final will represent England at the British finals to be held at Coleraine (Northern Ireland) on 1st, 2nd July 2005.

So, one of our groups is in for potentially a very busy spring.

Please support NANDA in this new venture by entering your one act play or at least coming to see the plays themselves.

Best of luck to your all!

The council are sad to record the death of **Bob Carlin**, who died in August—a member of the Greasley Players who served on the council for many years.

Best of luck to your all!



**NANDA PROFILE - LINDA WHITEHURST**

**Where are you from?** Arnold Nottingham

**What brought you into amateur theatre?** My love of acting from my school and college days

**What was your first role or job on stage?** From my school days reading the weather forecast supposedly from the roof of the met office, forecasting sunshine but actually sitting there in a very wet rain Mac! I had actually written to Brian Rix asking for some ideas for a spoof sketch and that was one of them. I still have his letter! My first part with the Bonington Players was Hilda in Spring and Port Wine. There is an implication in the play that she could actually be pregnant, I in fact was, 17 weeks to be precise!

**What part of theatre do you enjoy most and why?** I love doing décor, choosing a color scheme and collecting furniture and then putting it all together. I still find acting fun.

**And what do you enjoy least?** Learning lines and prompting

**Who inspires you?** No one in particular but I always admired Thora Hird. I thought she was a fantastic actress particularly in Alan Bennett's Talking Heads

**What would be your most successful role or play and why?** It has to be Mrs Clackett in Noises Off. It was physically and technically the most challenging play that I or the group have ever done.

**What would be your biggest disaster on or off the stage?** Nothing major, trying to think of something to say when either the phone hasn't rung or someone has missed an entrance!

**What book are you currently reading?** Whispers in the Sand by Barbara Erskine

**What's your day job?** I work at the City Hospital in the dietetic department choosing meals for patients who require special diets for medical reasons

**What would you put in room 101?** Whoever is responsible for wanting to close down the Bonington Theatre.

**What are your aspirations?** To keep on giving my best to the group. I have also been social secretary for as long as I can remember. When our members see me approaching with my folder they don't ask where just how much!

**What advice could you give our NANDA readers?** Always do your best as the public are paying to see you

**How would you like to be remembered?** Fondly and with a smile!

**The saying you live by?** If a job is worth doing it's worth doing really well!.....Thanks Linda!

**Spring Calendar**

January 21-29	Mother Goose by Colin Wakefield	Bonington Players, Bonington Theatre, Arnold, 0115 9531165
January 24-29	London Suite by Neil Simon	Robin Hood Theatre, Averham, 0115 9822640
January 26-28	Cinderella by R Murray	Burton Joyce Players, Village Hall, Burton Joyce, 0115 9312399
January 26-29	Copenhagen by Michael Frayn	Lace Market Theatre Trust Ltd, Lacemarket Theatre, 0115 9507201
January 27	Gothic Evening, Storytellers of Nottingham	Old Trip to Jerusalem, Nottingham, 0115 9558054
January 27-29	Dick Turpin by Paul Reekes	Ravenshead Theatre Grp, Ravenshead Village Hall, 01623 478160
February 3-5	Fish out of Water by Derek Benfield	Arcade Players, St Johns Church Hall, Long Eaton, 0115 9397059
February 4-6	Jack & Jill by Norman Robbins	Edwalton Church Drama Grp, Edwalton Church Hall, 0115 9145535
February 7-12	Pygmalion by George Bernard Shaw	Lace Market Theatre Trust Ltd, Lacemarket Theatre, 0115 9507201
February 9-12	Aladdin by David Swann	Muskham Players, North Muskham Village Hall, 01636 676596
February 16-19	Oh Yes We Are! By Meredith Lawrence	Colwick, Colwick Community Centre, 0115 8451806
February 22-26	Present from the Past by Richard Everitt	East Bridgford Drama Grp, East Bridgford Village Hall, 01949 20218
February 23-26	Loot by Joe Orton	Prospect Players, Bonington Theatre, Arnold, 0115 609400
February 24	Workhouse set, Storytellers of Nottingham	Old Trip to Jerusalem, Nottingham, 0115 9558054
February 24-26	Killing of Sister George by Frank Marcus	Wollaton Drama Grp, Sheila Russell Centre, 0114 9783504
March 1-5	Scenes from Separation A Bovell & H Rayson	West Bridgford Drmtc. Soc. Studio, West Bridgford, 07960 992196
March 9-12	Grimm Tales by Carol Ann Duffy (Youth grp)	Lace Market Theatre Trust Ltd, Lacemarket Theatre, 0115 9507201
March 10-12	Lets Pretend by Vanessa Brooks	Orchard Theatre co. Long Eaton Grammer School, 0115 8547998
March 10-12	Fly Me to the Moon by John Godber	Radcliffe On Trent Drm Grp, Grange Hall, Radcliffe 0115 9332906
March 14-19	As you like it by William Shakespeare	Robin Hood Theatre, Averham, 0115 9822640
March 17-19	Key for Two by John Chapman	Kegworth Drama Soc., Village Hall, Kegworth, 01509 672886
March 31	Vampire Tales, Storytellers of Nottingham	Old Trip to Jerusalem, Nottingham, 0115 9558054
April 1-3	The Anniversary by Bill MacIlwraith	Solo Theater, Lisa Gail Dance Studio, Mansfield, 01623 629781
April 4-9	The Changeling by T Middleton & D Rowley	Lace Market Theatre Trust Ltd, Lacemarket Theatre, 0115 9507201
April 13-16	Don't Dress for Dinner by Mark Camoleppi	Bonington Players, Bonington Theatre, Arnold, 0115 9531165
April 21-23	Don't dress for Dinner by Mark Camoleppi	Burton Joyce Players, Village Hall, Burton Joyce, 0115 9312399
April 27-30	Conversations after a Burial by Yasmina Raza	Lace Market Theatre Trust Ltd, Lacemarket Theatre, 0115 9507201
April 28	Alternative Theory Tales, Storytellers of Nott.	Old Trip to Jerusalem, Nottingham, 0115 9558054
April 28-30	My Friend Miss Flint by D Churchill & P Yelland	Arcade Players, St Johns Church Hall, Long Eaton, 0115 9397059

April 28-30	My Friend Miss Flint by D Churchill & P Yelland	Arcade Players, St Johns Church Hall, Long Eaton, 0115 9397059
April 28-30	Haywire by Eric Chappell	Blaby Drama Grp, Blaby Social Centre, Blaby, 0116 2771157